

R

270

R

Vocals: Sop., S., A., T., B.

Violins: Vln. 1, Vln. 2

Viola: Via.

Violoncello: Vcl.

Double Bass: D.B.

Harmonica: Hp.

Other instruments: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl. 1, B. Cl. 2, Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp.

275

Woodwinds:
Picc.
FL. 1, 2
Ob. 1, 2
E. Ho.
B. Cl. 1, 2
B. Cl.
Bsn. 1, 2
C. Bn.

Brass:
Hrn. 1, 2, 3, 4
B. Tpt. 1, 2, 3
Tbn. 1, 2
B. Tbn.
Tuba
Timp.

Strings:
Hp.
Vln. 1, 2
Vln.
Vcl.
D.B.

Vocal Soloists:
Sop. (singt)
S.
A.
T.
B.

Lyrics:
sieht durch mein Ge- sult
Lei - se
Lei - se

Dynamic markings: *p*, *mp*, *mf*, *pp*, *p dolce*

Performance instructions: *Can sord.*, *express.*

281

Score for measures 281-284, featuring various instruments and vocal parts. Dynamics include *mp*, *p*, *mf*, *pp*, and *f*. The vocal parts (Sop, A, T, B) include lyrics: "Lib - li - ches - Ge - lla - tr".

287

Picc. *mf dolce*

1 FL. *pp* *p* *mf*

2 FL. *pp*

1 OB. *pp* *pp*

2 OB. *pp* *pp*

1 E. Hrn. *pp* *pp*

2 E. Hrn. *pp* *pp*

1 B. Cl. *pp* *mf dolce*

2 B. Cl. *pp*

1 B. Cl. *pp*

1 Bsn. *pp*

2 Bsn. *pp*

C. Bsn.

1 Hn. *p*

2 Hn. *p*

3 Hn. *p*

4 Hn. *p*

1 B. Tpt. *pp* *pp*

2 B. Tpt. *pp* *pp*

3 B. Tpt. *pp* *pp*

1 Tbn. *pp*

2 Tbn. *pp*

B. Tbn.

Tuba

Timp.

Hp. *mp* *p* *mf*

Sop. *mp* *p* *mf*
kln - - - gr kln - - - sec. fñ - - - imp. led

S. *pp* *pp* *mp*
Lei - - -

A. *pp* *pp* *mp*
Lei - - -

T. *pp* *pp* *mp*
Lei - - - Lei

B. *pp* *pp* *mp*
Lei - - - Lei

Vln. 1 *mf* *p* *mf* *mf*
Sal G

Vln. 2 *mf* *p* *mf* *mf*
Sal G

Vln. *mf* *p* *mf* *mf*
Sal G

Vcl. *mf* *p* *mf* *mf*

D.B.

293

Picc. *pp*

Fl. 1 *fp* **Fl.** 2 *f*

Ob. 1 *pp* **Ob.** 2 *pp*

E. Cl. 1 *pp* **B. Cl.** 1 *pp* **B. Cl.** 2

Bsn. 1 **Bsn.** 2

C. Bsn.

Hr. 1 *fp* 2 *fp* 3 *fp* 4 *fp*

B. Tpt. 1 *pp* 2 *pp* 3 **Tbn.** 1 **Tbn.** 2

B. Tbn.

Trpa.

Hp. *fp*

Pan. *fp*

Sop. *f*

S. *f*
Lied ... se ...
kling hin ... ma ... im Wei ...

A. *f*
Lied ... se ...

T. *f*

B. *f*

Vln. 1 *fp*

Vln. 2 *fp*

Vla. *fp*

Vcl. *fp* *arco*

D.B. *fp*

L. 2

S Un poco piu mosso $\text{♩} = 63$

299

Picc. *f*

1 FL. *ff*

2 *fp* *fp*

1 Ob. *fp*

2 *fp* *fp*

1 E. Hrn. *fp* *fp*

2 *fp* *fp*

1 B. Cl. *fp* *fp*

2 *fp* *fp*

1 B. Cl. *fp* *fp*

2 *fp* *fp*

1 Bsn. *fp* *fp*

2 *fp* *fp*

C. Bn.

1 Hrn. *p*

2 *p*

3 *p*

4 *p*

1 B. Tpt. *p* *espress.* Senza sord.

2 *p* *espress.* Senza sord.

3 *p* *espress.* Senza sord.

1 Tbn. *p* *espress.* Senza sord.

2 *p* *espress.* Senza sord.

B. Tbn. *p* *espress.* Senza sord.

Tuba *p* *espress.* Senza sord.

Timp.

Vib. *ff*

Hp.

Cel. *p*

Pno. *p*

Sop. *mp*

S. *mp* kling lin soo bis

A. *mp* kling lin soo bis

T. *mp* kling lin soo bis

B. *mp* kling lin soo bis

S Un poco piu mosso $\text{♩} = 63$

Vin. 1 *ff* *mp* *espress.*

Vin. 2 *ff* *mp* *espress.*

Via. 1 *ff* *mp* *espress.*

2 *ff* *mp* *espress.*

Vcl. *ff* *mp* *mp* *espress.*

D.B. *ff* *mp* *mp* *espress.*

305

Picc. *mf*
 Fl. 1 *mf*
 Fl. 2 *mf*
 Ob. 1
 Ob. 2
 E. Hn.
 B. Cl. 1
 B. Cl. 2
 Bn. 1
 Bn. 2
 C. Bn.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 B. Trp. *mp* *mp* *mf* *mp*
 Trn. 1
 Trn. 2
 B. Trn. *mp* *mp*
 Tuba
 Timp.
 Hp.
 Cyl.
 Perc.
 S. *mf* *mf* *mp*
 A. *mp* *mf* *mp*
 T. *mp* *mf* *mp*
 B. *mp* *mf* *mp*
 Vin. 1 *mp* *mp* *mf* *mp*
 Vin. 2 *mp* *mp* *mf* *mp*
 Vla. *mp* *mf* *mp*
 Vcl. *mp* *mf* *mp*
 D.B. *mp* *mf* *mp*

mf *mf* *mf* *mf* *mf* *mf*
mp *mp* *mp* *mp* *mp* *mp*
mf *mf* *mf* *mf* *mf* *mf*
mp *mp* *mp* *mp* *mp* *mp*

Di. C3. H#
 E3.F3.G4.A4

Senza sord. 1.2
 Senza sord. 3.4

an das Haus
 no die Blu men spre fen
 an das Haus
 no die Blu men spre fen
 an das Haus
 no die Blu men spre fen

3/11

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Hp.

Cyl.

Perc.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

wenn du ei - ne Re - se schaut seg - ich lab - se

wenn du ei - ne Re - se schaut seg - ich lab - se

wenn du ei - ne Re - se schaut seg - ich lab - se

wenn du ei - ne Re - se schaut seg - ich lab - se

mf *f* *cresc.*

T Poco più mosso

This section of the score covers measures 377 to 412. It features a complex orchestration with woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bass Clarinets, Clarinets, Bassoons, Contrabassoon, Horns 1-4, Trumpets, Trombones, Baritone, Tuba, Snare Drum, Bass Drum, Cymbals, Percussion, and Vibraphone) and strings (Violins 1 & 2, Viola, Violoncello, Double Bass). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The percussion section includes a snare drum, bass drum, and cymbals, with specific instructions for 'Triangle' and 'Tam-tam L.V.'. Dynamics range from *ff* to *pp*. The tempo is marked 'Poco più mosso'.

T Animato

This section of the score covers measures 413 to 448. It features a complex orchestration with strings (Violins 1 & 2, Viola, Violoncello, Double Bass) and woodwinds (Flutes 1 & 2, Oboes 1 & 2, English Horn, Bass Clarinets, Clarinets, Bassoons, Contrabassoon). The strings play a driving rhythmic pattern, while the woodwinds provide harmonic support. Dynamics range from *ff* to *pp*. The tempo is marked 'Animato'.

323

Pic.

1
2

Fl.

1
2

Ob.

1
2

E. Ho.

1
2

B. Cl.

1
2

B. Cl.

1
2

Bsn.

1
2

C. Bn.

1
2

Hr.

1
2
3
4

B. Tpt.

1
2
3

Tbn.

1
2

B. Tbn.

Tuba

Timp.

B. Dr.

Perc.

Perc.

Vib.

Hp.

S.

A.

T.

B.

Vin. 1

Vin. 2

Vla.

Vcl.

D.B.

mp

mf

f

ff

sf

strong whisper

End - it

Eci - sen

A - mmo-siak

Sus. Cymbal medium mallets

p

f

ff

Tam-tam

(Damp)