

213

Canon perpetuus (inverso)

Allegro risoluto, come prima ♩ = 132

213

Fl.

B♭ Cl.

B♭ Tpt.

Hn.

Tbn.

Perc.

Pno.

mf comodo, sostenuto sempre, sans nuance

fp *f* *sfz* *fp* *f* *sfz* *fp*

f *fp* *f* *sfz* *fp* *f* *sfz*

f *sfz* *fp* *f* *sfz* *fp* *f*

sfz *secco*

213

Canon perpetuus

Allegro risoluto ♩ = 132

Vln.

Vla.

Vc.

D.B.

pizz.

f *f* *f*

sfz *pizz.* *f* *f*

sfz *pizz.*

218

223

Fl.

B♭ Cl.

B♭ Tpt.

Hn.

Tbn.

Perc.

Pno.

Vln.

Vla.

Vc.

D.B.

f *sfz* *fp* *f* *sfz* *fp* *f* *fp*

fp *f* *sfz* *fp* *f* *sfz* *fp*

sfz *fp* *f* *sfz* *fp* *f* *sfz*

B.D

mp *sfz secco*

223

arco

f *f* *f* *f* *f*

224

Fl.

B♭ Cl.

B♭ Tpt.

Hn.

Tbn.

Perc.

Pno.

Vln.

Vla.

Vc.

D.B.

f *sfz* *fp* *f* *fp* *f* *sfz* *fp* *f* *sfz*

f *fp* *f* *sfz* *fp* *f* *fp*

fp *f* *fp* *f* *sfz* *fp* *f* *fp*

f *sfz* *fp* *f* *sfz* *fp* *f* *fp*

sf *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf*

233

229

FL.

B♭ Cl.

B♭ Tpt.

Hn.

Tbn.

fp *f* *fp* *sfz* *fp* *f*

f *sfz* *fp* *f* *fp* *f* *sfz* *fp*

f *sfz* *fp* *f* *fp* *sfz* *fp*

B.D

Perc.

p *sfz* *secco*

Pno.

quasi "pizz"

mf *leggiero* *f* *f*

Inside Piano:
Damp lightly w. palm

233

Vln.

Vla.

Vc.

D.B.

f *fp* *f* *sfz* *fp* *f* *fp*

f *f* *f* *f* *arco* *fp*

f

234

Fl.

B♭ Cl.

B♭ Tpt.

Hn.

Tbn.

Perc.

Pno.

Vln.

Vla.

Vc.

D.B.

The musical score for measures 234-238 includes the following parts and dynamics:

- Flute (Fl.):** Rests in all measures.
- B♭ Clarinet (B♭ Cl.):** Melodic line with accents and slurs. Dynamics: *fp*, *sfz*, *fp*, *fp*, *f*, *fp*.
- B♭ Trumpet (B♭ Tpt.):** Melodic line with accents and slurs. Dynamics: *fp*, *sfz*, *fp*, *fp*, *f*, *fp*.
- Horn (Hn.):** Melodic line with accents and slurs. Dynamics: *f*, *fp*, *sfz*, *fp*, *fp*, *f*.
- Tuba (Tbn.):** Bass line with accents and slurs. Dynamics: *fp*, *f*, *fp*, *sfz*, *fp*.
- Percussion (Perc.):** Rests in all measures.
- Piano (Pno.):** Right hand has a melodic line with accents and slurs. Dynamics: *f*, *sf*, *sf*, *sf*, *sf*. Left hand has sustained chords with vertical bar lines.
- Violin (Vln.):** Melodic line with accents and slurs. Dynamics: *sfz*, *fp*, *fp*, *f*, *fp*, *sfz*, *fp*.
- Viola (Vla.):** Melodic line with accents and slurs. Dynamics: *fp*, *f*, *fp*, *sfz*, *fp*, *fp*.
- Violoncello (Vc.):** Bass line with accents and slurs. Dynamics: *f*.
- Double Bass (D.B.):** Rests in all measures.

239

Fl.

B♭ Cl.

B♭ Tpt.

Hn.

Tbn.

Perc.

Pno.

243

Vln.

Vla.

Vc.

D.B.

ff

sfz *fp* *f* *fp* *sfz* *fp* *sfz*

fp *sfz* *fp* *f* *fp*

fp *f* *fp* *sfz* *fp* *fp*

p *sfz secco*

sf *sf* *sf* *sf* *sf*

fp *f* *fp* *sfz* *fp* *fp*

f *fp* *sfz* *fp* *fp* *fp*

fp *arco*

B.D.

244

Fl.

B \flat Cl.

B \flat Tpt.

Hn.

Tbn.

Perc.

Pno.

Vln.

Vla.

Vc.

D.B.

fp *fp* *fp* *fp* *sffz*

sffz *fp* *fp* *fp* *fp*

fp *fp* *sffz* *fp* *fp*

sf *sf* *sf* *sf* *sf*

fp *fp* *sffz* *fp* *fp*

fp *sffz* *fp* *fp* *fp*

fp *sffz* *fp* *fp* *fp*

The musical score for measures 244-248 is presented in a standard orchestral layout. The Flute (Fl.) part begins with a melodic line in the right hand, featuring slurs and accents. The Clarinet in B-flat (B \flat Cl.) provides a harmonic accompaniment with sustained notes and some movement. The Trumpet in B-flat (B \flat Tpt.) plays a series of notes with dynamic markings of *fp* and *sffz*. The Horn (Hn.) and Trombone (Tbn.) parts also feature melodic lines with dynamic markings of *sffz* and *fp*. The Percussion (Perc.) part is mostly silent, indicated by a double bar line. The Piano (Pno.) part consists of a rhythmic accompaniment in the right hand with dynamic markings of *sf*, and a bass line in the left hand with slurs. The Violin (Vln.) part has a melodic line with dynamic markings of *fp* and *sffz*. The Viola (Vla.) and Cello (Vc.) parts provide harmonic support with dynamic markings of *fp*, *sffz*, and *fp*. The Double Bass (D.B.) part is mostly silent, indicated by a double bar line.

254

Fl. *fp* *fp* *fp* *fp* *fp*

B♭ Cl. *fp* *fp* *fp* *fp* *fp*

B♭ Tpt. *fp* *fp* *fp* *fp* *fp*

Hn. *fp* *fp* *fp* *fp* *fp*

Tbn. *fp* *fp* *fp* *fp* *fp*

Perc. **Sus. Cym**
medium-soft mallets
continues, bright and resonant tremolo
n *p*

Pno. *sf* *sf* *sf* *sf* *sf*

Vln. *fp* *fp* *fp* *fp* *fp*

Vla. *fp* *fp* *fp* *fp* *fp*

Vc. *fp* *fp* *fp* *fp* *fp*

D.B.

Detailed description of the musical score: The score is for measures 254 to 258. It features a woodwind section (Flute, B♭ Clarinet, B♭ Trumpet, Horn, Trombone) playing melodic lines with *fp* dynamics. The Percussion part features a suspended cymbal with a tremolo effect, marked with *n* and *p*. The Piano part has a rhythmic accompaniment with *sf* dynamics. The string section (Violin, Viola, Violoncello, Double Bass) provides harmonic support with *fp* dynamics. The Flute and Clarinet parts have accents and slurs. The Percussion part has a tremolo effect indicated by a circled 'x' and a note.

259

Fl. *fp*

B \flat Cl. *fp*

B \flat Tpt. *fp*

Hn. *fp*

Tbn. *fp*

Perc. *mp*

Pno. *sf*

Vln. *fp*

Vla. *fp*

Vc. *fp*

D.B.

Detailed description: This page of a musical score covers measures 259 to 264. The instrumentation includes Flute (Fl.), Clarinet in B-flat (B \flat Cl.), Trumpet in B-flat (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute, Clarinet, Trumpet, Horn, Trombone, and Violin parts are marked *fp* (fortissimo piano). The Piano part features a rhythmic pattern in the right hand marked *sf* (sforzando) and block chords in the left hand. The Percussion part has a steady pattern marked *mp* (mezzo-piano). The Viola and Violoncello parts also have *fp* markings. The Double Bass part is mostly silent with some rests.

267

4
4

L'istesso tempo, ma piu libero e rubato ♩ = 132

264

Fl. *fp* *fp* *sfz*

B♭ Cl. *sfz*

B♭ Tpt. *fp* *fp* *fp* *sfz*

Hn. *fp* *fp* *sfz*

Tbn. *fp* *fp* *fp* *sfz*

Perc. *mf* *ff* *sf* *pppp* (barely audible)

Pno. *sf* *sf* *sf* *pp* *pp* *pp* *pp* *sfz* *sfz* *sfz* *sfz*

playful, as if to oneself

Soft whisper repeat ad. libitum *pppp* (barely audible)

267

4
4

L'istesso tempo, ma piu libero e rubato ♩ = 132

Vln. *fp* *fp* *sfz*

Vla. *fp* *fp* *fp* *sfz*

Vc. *fp* *fp* *sfz*

D.B.

269

Fl.

B \flat Cl.

B \flat Tpt.

Hn.

Tbn.

Perc.

Pno.

Vln.

Vla.

Vc.

D.B.

Soft whisper
repeat ad. libitum
pppp (barely audible)

Soft whisper
repeat ad. libitum
pppp (barely audible)

Soft whisper
repeat ad. libitum
pppp (barely audible)

Soft whisper
repeat ad. libitum
pppp (barely audible)

pp *f* *pp* *pp* *pp* *p* *pp*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

273

Fl.
B \flat Cl.
B \flat Tpt.
Hn.
Tbn.
Perc.

Pno.

Vln.

Vla.

Vc.

D.B.

Soft whisper
repeat ad. libitum
pppp (barely audible)

Soft whisper
repeat ad. libitum
pppp (barely audible)

Soft whisper
repeat ad. libitum
pppp (barely audible)

Soft whisper
repeat ad. libitum
pppp (barely audible)

sfz *pp* *pp* *pp* *f* *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

3

277

Fl.

B \flat Cl.

B \flat Tpt.

Hn.

Tbn.

Perc.

Pno.

Vln.

Vla.

Vc.

D.B.

The musical score for page 277 includes staves for Flute, B \flat Clarinet, B \flat Trumpet, Horn, Trombone, Percussion, Piano, Violin, Viola, Violoncello, and Double Bass. The piano part is the only one with notation. The right hand of the piano plays a melodic line with dynamics *p*, *sfz*, *f*, *pp*, and *p*. The left hand plays a rhythmic accompaniment with dynamics *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *p*, *pp*, *sfz*, *sfz*, and *p*. The score is divided into four measures.

281

Fl.

B \flat Cl.

B \flat Tpt.

Hn.

Tbn.

Perc.

Pno.

Vln.

Vla.

Vc.

D.B.

p *p* *p* *pp* *mp* *p* *pp* *pp* *pppp* *sf* (*poco*)

sfz *sfz* *sfz* *sfz* *sf* *sf* *sf*