

**IV. Tempo libero, quasi senza misura
sempre cantabile ed espressivo**

Horn in F

pp ————— *p*

Flute

p leggero

Viola

sulla corda

p

Cello

pizz.

p *mp* *mf* *f* *sf*

5

Hn.

pp

Fl.

mp grazioso

Vla.

pizz.

mf

Vc.

p *mp* *mf*

9

9

Hn. *mp*

Fl. *p*

Vla. arco *p*

Vc. *f sf p mp mf*

Detailed description: This system covers measures 9 to 12. The Horn part (Hn.) features a long, sustained note with a dynamic marking of *mp*. The Flute (Fl.) plays a rhythmic pattern of eighth notes with a dynamic of *p*. The Viola (Vla.) plays a similar eighth-note pattern with a dynamic of *p* and is marked *arco*. The Violoncello (Vc.) part has a dynamic of *f* at the start, followed by *sf*, *p*, *mp*, and *mf* in subsequent measures.

13

13

Hn. *pp p*

Fl. *mp p*

Vla. pizz. *mf* arco *p*

Vc. *f sf*

Detailed description: This system covers measures 13 to 16. The Horn part (Hn.) has a dynamic of *pp* in measure 13 and *p* in measure 14. The Flute (Fl.) has a dynamic of *mp* in measure 13 and *p* in measure 14. The Viola (Vla.) starts with a dynamic of *mf* and *pizz.* in measure 13, then switches to *arco* and *p* in measure 14. The Violoncello (Vc.) has a dynamic of *f* and *sf* in measure 14.

17

17

Hn.

Fl. *mp*

Vla. pizz. *mf*

Vc. *mf*

Detailed description: This system covers measures 17 to 20. The Horn part (Hn.) is silent. The Flute (Fl.) has a dynamic of *mp*. The Viola (Vla.) has a dynamic of *mf* and is marked *pizz.*. The Violoncello (Vc.) has a dynamic of *mf*.

21

Hn.
 Fl. *p* *mp*
 Vla. *arco* *p* *pizz.* *mf*
 Vc. *mf* *f* *sf* *mf*

25

Hn. *pp*
 Fl.
 Vla.
 Vc.

29

Hn. *pp*
 Fl. *p* *mp*
 Vla. *c.l.b.* *mp* *pizz.* *mf*
 Vc. *c.l.b.* *mp* *pizz.* *mf*

33

Hn. *mp*

Fl. *p* *mp* *p*

Vla. *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

c.l.b. pizz. c.l.b.

39

Hn. *p* *mp*

Fl. *mp* *p*

Vla. *mf* *mp* *mp*

Vc. *mf* *mp*

pizz. c.l.b. pizz. c.l.b.

41

Hn.

Fl. *mp* *p* *p*

Vla. *arco ord.* *c.l.b.*

Vc. *c.l.b.* *arco ord.* *c.l.b.*

mp *f* *f*